

**PRODUCTION :**

L'Asile ArtistiK

Hôtel de Ville, Place Bertrand Labarre 1, 60400 Noyon

N° Siret: 515 189 025 00015

Licences d'entrepreneur de spectacles n° 2-1036671 et 3-1036672

Aude Séguignes: +33 6 88 72 77 93

Jacques Guerry : +33 6 62 72 10 62

## **très très très**

The following technical specifications constitute a contractual requirement. The Organizer will provide a detailed plan of the venue and the list of available equipment as soon as possible, especially if it is necessary to make adaptations. Mutual consent between the venue and the company must be at least four weeks prior to the show date.

It's about a graphic manipulation show. It is important to respect the technical document as closely as possible. If one or more points cause any problems, it is possible to look for a compromise.

**CONTACTS : TEHNICIANS COMPAGNY'S MANAGER**

- Geoffrey Chereau

+33 (0)6 64 72 98 01

*Geo.chereapro@gmail.com*

- Laurane Germain

laurane.germain@gmail.com

+33 (0)6 52 09 89 66

**GENERAL POINTS :**

- The team is composed of 6 people: 4 artists, 1 technician, 1 producer.
- The show lasts 60 minutes.
- Audience : frontal configuration
- The darkness must be total.
- Our own technician will be in charge of the lights and sound management during the show. He is located in the control room.

**CREW**➤ **Touring Crew :**

- 4 artists
- 1 Technical compagny's manager
- 1 person in charge of the production (to be confirmed)

➤ **Local Crew :**

- Set-up crew : 1 sound engineer, 1 light manager + 1 light technician, 1 stage manager
- Running crew : 1 sound engineer, 1 stage manager, 1 light manager

**SCHEDULE**

- **In case of a pre-hang (J 0) :** please note that we need a studio for rehearsals.

DAYS :	TIME :	DESCRIBED	HUMAN BEINGS :
J 0	9h-12h30	FOCUS	1 stage manager of the company 1 sound engineer 1 light manager 1 light technician, 1 stage manager
	12h30-14h	Lunch break	
	14h- 17h	* FOCUS + Dry tech	1 stage manager of the company 1 sound engineer 1 light manager 1 stage manager
	17h30- 19h	Soundcheck and run through	1 stage manager of the company 1 sound engineer 1 light manager 1 stage manager
			1 stage manager of the company

	19h-20h	Warm up + Preset	1 sound engineer 1 light manager 1 stage manager
	20h30- 21h30	Performance	1 stage manager of the company 1 sound engineer 1 light manager 1 stage manager

➤ Schedule with no pre-hang :

DAYS :	TIME :	DESCRIBED	HUMAN BEINGS :
J-1	14h-18h	Light hanging/sound set up/black leg and border setting	1 stage manager of the company 1 sound engineer 1 light manager 1 light technician, 1 stage manager
J 0	9h-12h30	End of the Hanging + FOCUS	1 stage manager of the company 1 sound engineer 1 light manager 1 light technician, 1 stage manager
	12h30-14h	Lunch break	
	14h- 17h	FOCUS + Wet tech	1 stage manager of the company 1 sound engineer 1 light manager 1 stage manager
	17h30- 19h	Soundcheck and run throught	1 stage manager of the company 1 sound engineer 1 light manager 1 stage manager
	19h-20h	Warm up + Preset	1 stage manager of the company 1 sound engineer

			1 light manager 1 stage manager
	20h30- 21h30	Performance	1 stage manager of the company 1 sound engineer 1 light manager 1 stage manager

### **STAGING**

- Depth: 7.50m minimum or 24 feets.
- Width: 8m minimum or 26 feets.
- Height under grid: 5m minimum or 16,5 feets.
- Intercom
- Black floor or black dance lino ( covering the entire visible stage floor)
- Softgoods :
  - 3 or 4 black borders
  - 3 or 4 pairs of black legs
  - 1 front black curtain in the background with a traveler
- a square coffee table made of wood or metal with a tray that is about 50cm wide
- 4 identical chairs, dark-colored if possible, made of wood or metal

### **SOUND:**

The control room would ideally be located in the audience. If this requires some seats to be folded, please be careful not to sell those spots.

The equipment must be in place, functional and pre-set upon the arrival of the manager.

#### **A) Public Address System**

- A diffusion system adapted to the place, professional brand type L. Acoustics, D & B, Meyer  
...
- 2 Sub

**B) Control room**

- Console 12IN / 4AUX (2PRE / 2POST) minimum
- Digital : if possible
- **Attention: If Analog Console**
- 1 SM 58 (Talkback)
- Mini jack + 2 DI for the computer

**C) Foldbacks**

- 2 speakers side, on feet, 15 ", type L.Acoustics, D & B, Meyer ...

**D) Patch**

N°	Élément	Mic/DI	FX	48V
1	PC L	DI		X
2	PC R	DI		X
3	SM 58			

**LIGHT:**

The light console will be installed side by side with the sound console. We will need a table about 2 meters.

**A) Operation**

- 32 channels of 2kw.
- Computer with Dlight + the console of the venue (Presto Console / MA light / Light Commander 2)

**B) Fixtures (with filter holder)**

- 26 PC light 1 Kw
- 7 Profile zoom (25° - 50°) JULIA or ETC
- 4 to 6 Profile zoom (15° -30°) JULIA or ETC
- 2 Pc 2 Kw
- 8 PARCAN 64 CP 61 ( CP61 ( CP87 ) = NSP (Narrow spot):10° -14°)
- 3 PARCAN 64 CP 62 ( CP 62 = MFL (Medium Flood) : 11° - 24°)
- 2 Quartz (for the audience)

### C) Fixtures equipment

- 9 Floor base
- 6 booms or lightstands of 2m
- 6 barndoors for the Pc 1 kw and 2 barndoors for the Pc 2 kw
- Filter holders :
  - 26 (Pc 1 Kw)
  - 11 (zoom profile 1 kw)
  - 2 (Pc 2 Kw)

### D) Filters

- Lee Filter: 201/197/195/205\*
- Rosco: 119

\*\*\*\*\* SEE PATCH SHEET \*\*\*\*\*

### **! Light plot and Implantation Negotiable !**

- This technical document represents ideals conditions, but it's adaptable in every respect depending on the place of performance.
- A light plot will be sent to you after validation of the technical sheet.

## **ELECTRICITY - HEATING:**

### A) Electricity

Provide a power supply for the sound separated from the lighting supply, (or, failing this, an isolating transformer for the sound) adapted to the equipment (balanced phases) and generating no parasitic noise.

### B) Heating

In winter, the room and lodges must be heated at least one hour before the arrival of the team.

**DRESSING ROOM & CATERING**➤ **Artist and stage manager dressroom**

- makeup table
- Ironing board + iron
- Two electrical outlets
- 6 chairs
- A mirror in the foot
- A carrier with 10 hangers
- **Catering** : Bottles of water, fruits, fruit juice, nuts...

**RESTORATION / ACCOMMODATION****CHARGED TO THE ORGANIZER**

- **Accommodation**: provide 5 to 6 rooms in a hotel 2 \* minimum with breakfasts
- **Catering** served in the dressroom at the arrival of the artists.
- **After the show** : in a nearby restaurant or on site: (to be validated with the production):
  - 5 to 6 complete meals including 1 vegetarian and 1 mushroom allergic

This technical contract is an integral part of the initial contract. It is composed of five pages, each page of this contract must be initialed by the ORGANIZER.

A copy of this technical contract must be returned signed by the ORGANIZER to the PRODUCER, as soon as possible.

Done at, \_\_\_\_\_ the \_\_\_\_\_ .

In two (2) copies

THE ORGANIZER (signature and stamp)

THE PRODUCER